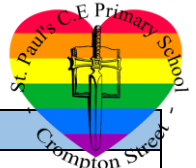


St. Paul's Long-Term Planning 2023/24



Art and Design - National Curriculum Overview

EYFS: Children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

KS1: Pupils are taught to use a range of materials creatively to design and make products.

KS2: Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

EYFS Expressive Art and Design	KS1 Art and Design	KS2 Art and Design
<p>ELG: Creating with Materials ELG: Fine Motor Skills</p> <p>Development Matters: Expressive Art and Design</p>	<p>Drawing Painting Collage Sculpture Textiles Printmaking Digital artwork</p>	<p>Drawing Painting Collage Sculpture Textiles Printmaking Digital artwork</p>

Green objectives are newly introduced, Black are being mastered

INTENT: Art and Design will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children will also know how art and design both reflect and shape our history and contribute to the culture, creativity, diversity and wealth of our nation.

St. Paul's Art and Design curriculum supports our Whole School Golden Threads: Reading, Emotional Well-being and Caring for all Creation. Carefully selected texts are shared during Art and Design lessons to support the learning of reading. Children are encouraged to connect with their environment, appreciate and understand the beauty of the world around them. Transient Art actively promotes the use of natural materials from our school grounds. Children will understand the physical and mental benefits of spending time outdoors.

Across our curriculum, children study the key concepts: drawing, painting, collage, sculpture, textiles, printmaking and digital artwork. Children use sketchbooks to explore the work of other artists and develop their own ideas. They are encouraged to experiment with a range of materials and techniques before deciding which ones to use in their own work, promoting independence.

From the Early Years Foundation Stage, pupils begin painting and mark-making with a range of media and materials. Through drawing and collage units, children develop their fine motor skills with scissors, pencils and paintbrushes. Children throughout school are encouraged to discuss and evaluate their own work and the work of other artists.

As pupils progress, they develop their knowledge and understanding of key artists and art movements, considering how they have influenced our lives and the art we see today. A range of art from different countries and periods are studied in order for children to make connections and encourage critical thinking.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Monet-Night and Day (Mark Making and Painting)</p> <p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used <p>ELG: Fine Motor Skills</p>		<p>Exploring the world- transient art (Sculpture)</p> <p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used 		<p>Printmaking-Fruit and Vegetable Prints</p> <p>ELG: Creating with materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used 	

	<ul style="list-style-type: none"> Use a range of small tools, including scissors, paintbrushes and cutlery. <p>Development Matters</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. 	<p>Development Matters</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. Use all their senses in hands-on exploration of natural materials 	<p>Development Matters</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. Use all their senses in hands-on exploration of natural materials.
Reception	<p>Picasso- Self Portraits (Drawing and Painting)</p> <p>ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. <p>ELG: Creating with materials</p> <ul style="list-style-type: none"> Share their creations, explaining the process they have used Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <p>Development Matters</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<p>Collage-A royal outfit(to include cutting skills)</p> <p>ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> Use a range of small tools, including scissors, paint brushes and cutlery. <p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used <p>Development Matters</p> <ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<p>Junk modelling- Transport to travel around the world (Sculpture)</p> <p>ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> Use a range of small tools, including scissors, paint brushes and cutlery. <p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used <p>Development Matters</p> <ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them.
Year 1	<p>Van Gogh- Starry Night (Drawing and Painting)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Ron Embleton- Great Fire of London (Textiles- weaving)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Matisse- Plants (Printmaking and Digital Artwork)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

<p>Year 2</p>	<p>Frida Kahlo- Portraits (Drawing and Painting)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Hamish Mackie- Ammonites (Sculpture and Digital Artwork)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Giuseppe Acrimboldo- Vegetables (Collage)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Year 3</p>	<p>Andy Warhol- Volcanoes (Drawing and Painting and Digital Artwork)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>Gustav Klimt- Mediterranean Tiles (Textiles and Sculpture)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>L.S. Lowry- Salford landscapes (Collage)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history.
<p>Year 4</p>	<p>Hundertwasser- Eastern Europe (Drawing and Painting)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>William Morris- Wallpaper prints (Printmaking and Digital Artwork)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>Andy Goldsworthy- Natural artwork (Sculpture)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history.
<p>Year 5</p>	<p>Banksy- London (Drawing and Painting and Digital Artwork)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and 	<p>David Hockney- Yorkshire landscapes (Printmaking)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and 	<p>Henri Rousseau- Rainforest plants (Textiles)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and

	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> to learn about great artists, architects and designers in history. 	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> to learn about great artists, architects and designers in history. 	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> to learn about great artists, architects and designers in history.
Year 6	<p>Henry Moore- WW2 art (Drawing and Painting)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>Hokusai- The Wave (Collage)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history. 	<p>Andres Curruchich- Mayan sculptures (Sculpture)</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] to learn about great artists, architects and designers in history.