#### History Year 6 – Autumn

#### How did WW2 affect Manchester?

#### What do I need to know from previous topics?

The location of key countries involved in WW2 – England, Germany, Poland.

An army is made up of soldiers who fight for their country.

#### What will I need to remember for future learning?

WW2 was a battle between 2 groups of countries – the 'Allies' and the 'Axis'.

Allied Powers: Britain, France, Russia, China, United States. Axis Powers: Germany, Italy, Japan.

Hitler with the Nazi Party, wanted Germany to rule Europe. On 1st Sept 1939 German troops invaded Poland. Hitler refused to stop so Britain and France declared war on Germany.

Women were employed for a wide range of jobs. Some made weapons in factories, joined the armed forces, worked as Land Girls, drove buses/trains, built ships or became air raid wardens.

The Battle of Britain was fought between the RAF and German Luftwaffe.

Anderson Shelters were built in gardens to protect people from bombs being dropped.

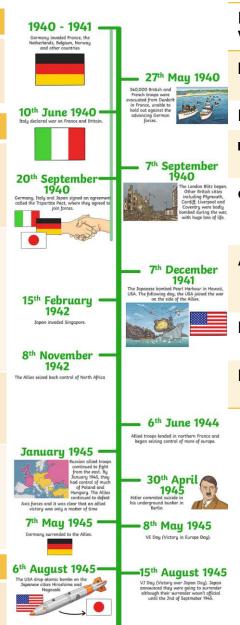
Around 6 million Jews were killed, Hitler blamed them for Germany losing WW1 and claimed they were dangerous.

The Germans surrendered on 7<sup>th</sup> May 1945. VE Day (Victory in Europe) 8<sup>th</sup> May.

## How does this topic impact on our lives today?

VE Day is celebrated every year in England.

Relationships between countries within Europe.



**Definition** Kev **Vocabulary** Information spread through the media to propaganda make people believe something Blitz A series of bombing raids on the UK Allow each person to have a fixed ration amount evacuation Organised movement of children and the vulnerable from towns and cities to safe zones **Armistice** An agreement made by opposing sides in a war to stop fighting for a certain time: a truce **Holocaust** Murder of Jews and other people by the Nazis Transport arranged for Jewish children to **Kindertransport** flee German occupied countries

Important people
Anne Frank
Adolf Hitler
Winston Churchill

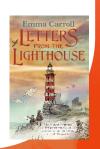






#### **Key Texts**

Letters from the Lighthouse by Emma Carroll My Secret War Diary by Marcia Williams The Christmas Truce by Carol Ann Duffy



## Science Year 6 Autumn 1

## How can you light up your life?

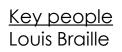
What do I need to know from previous topics?	
Light travels through transparent materials and can't travel through opaque materials.	A light source is an object which makes light e.g. a torch.
Light can be reflected from objects such as a mirror.	Our eyes see different objects and send a message to our brain.

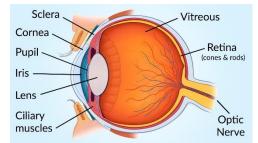
What will I need to remember for future learning?	
Light will travel in a completely straight line until it hits an abject that will bend it.	Light is a form of energy produced by a light source.
Light travels much faster than sound at a speed of nearly 300,000 km/s.	When light hits an object, it is reflected and enters our eyes. This is how we see the object.
Light rays change speed when they pass between two states of matter. This causes them to change direction and the effect of this is refraction.	A shadow is a dark area or shape caused by a solid object blocking the rays of light from a light source.
Rainbows in the sky are made when light travels through water droplets in the sky causing the light to refract.	Lenses are pieces of glass that bend and refract rays of light.
Light can be controlled and produced in many ways. We use light in television, cameras, medical systems, copy machines, telescopes and satellites.	Light travels into the eye through the pupil (hole) and is focused by the lens onto the retina. The optic nerve carries impulses from the eye to the brain.

<u>Key Texts</u>
What happens next by Yoshitak

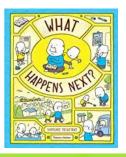
Key Vocabulary	<b>Definition</b> Crompton St
reflect	To bounce back without absorbing it
refract	When light changes direction when it travels from one state of matter to another
opaque	Do not let any light pass through them
pupil	A hole through which light passes to enter the eye
iris	Contracts and relaxes to control the amount of light entering the eye
retina	The lining at the back of the eye which contains light receptors

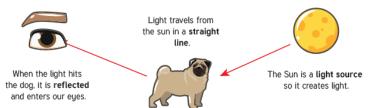
## Key diagrams











#### RE Year 6 Autumn 2

### 'Why do Hindus try to be good?'

## What do I need to know from previous topics?

Hindus believe that there is only one God (Brahman).

Hindus believe in a cycle of birth, death and rebirth.

What will I know by the end of the unit?	
Each of the deities symbolize an aspect of Brahman.	All animals and humans have a spark of Brahman inside of them (atman) which is someone's true self.
Everyone's dharma (duty) is different even if they are at the same stage of life.	Ghandi showed non-violent principles. He believed in sewa (selfless service to humanity)

## Key images









Key Texts
Hindu sacred text
Mahabharata
'The Man in the Well'

Key Vocabulary	<b>Definition</b> The supreme God
Brahman	The supreme God
Aum	Symbol and sound that is used to represent Brahman
deities	A way of showing an aspect of Brahman
Trimurti	Symbolise creation, preservation and destruction
Samsara	The cycle or birth, death and rebirth.
Atman	The eternal self which is reincarnated through the cycle of samsara.
Karma	A cosmic justice system.
Moksha	A state of bliss, with no more suffering or rebirth.
Dharma	A person's duty to gain good karma.
namaste	A way of showing respect

## 'How do Christians prepare for Christmas?'

Advent wreath

- 1.The Prophets
- 2. John the Baptist
- 3. Mary
- 4. People of God
- 5. Jesus



#### PSHE Year 6 Autumn 2

#### Valuing Differences

Bullying is the repetitive intentional hurting of one person or group by another person or group, where their relationship involves an imbalance of power. Bullying can be physical, verbal or psychological. It can happen face-to-face of through the internet and social media.

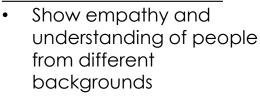
Know that all people are unique but that we have far more in common with each other than what is different about us.

Having strong friendships can be a real protection against bullying.

Being given positive feedback can help us develop our confidence and self-esteem – both are crucial in becoming healthy, happy people.

People show respect or disrespect verbally but always in non-verbal ways e.g. body language, Stereotypical ideas about males and females are reinforced through the media, eg, TV adverts.

## British Values- Tolerance



- Learn about difference cultures
- Respect values different from your own

# Mini Minds

#### Kindasaurus







Key Vocabulary	Definition Compton St
Bullying	Bullying is unwanted, aggressive behaviour that involves a real or perceived power imbalance.
bystander	A person who is present but does not take part.
stereotypical	An often unfair and untrue belief that many people have about all people or things with a particular characteristic.
Prejudice	Pre-judging someone or having an idea about them before you actually know anything about them.
Identity	The characteristics determining who or what a person or thing is.
Acquaintance	A person you have met but do not know well.

#### **Key Dates**

- Anti-bullying/Friendship Week 13<sup>th</sup> 17<sup>th</sup> November 'Make a Noise About Bullying'
- Interfaith week 12<sup>th</sup> 19<sup>th</sup> November
- Christmas Jumper Day 7<sup>th</sup> December Save the Children









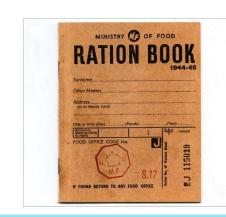
## Design and Technology Year 6 Autumn Food- Making a packed lunch based on rationing

<u>Design brief:</u> To research, design and prepare a packed lunch based on rationing restrictions during WW2.

What will I know by the end of the unit?		
Recipes can be adapted by adding or substituting one or more ingredients to change the appearance, taste, texture and aroma.	During WW2 families grew many items themselves in gardens, e.g., carrots and potatoes, which could then be used in cooking.	
Food is processed into ingredients that can be eaten or used in cooking. Tins were used during WW2 time to prolong the life of food e.g. spam.	Ingredients such as eggs were hard to source due to rationing so substitutes for example dried eggs were used.	
Fruit and vegetables can be prepared by peeling, chopping, slicing and grating.	Some of the food we eat is seasonal in the UK. This means it only grows at certain times of the year.	

Key Vocabulary	<b>Definition</b> Crompton S
Substitute	Use or add in place of
Processed	Any food that has been altered in some way during preparation
Mock	Make a replica or imitation of something
Rationing	Carefully controlling the amount of something that people use.
Grating	To reduce food to small pieces by rubbing against a grater

Key Texts WW2 artefacts and information books



Techniques and diagrams:
Grating
Spreading
Mixing







+ 16 points per month on the points system

## Art Year 6 Autumn: Henry Moore- WW2 Art (Drawing and Painting)

#### What do I need to know from previous topics?

Tone is how light or dark something is. We can create tone in our drawings by applying different pressures with our pencils.

Adding a small amount of black or white paint to an existing colour can change its tone.

Lines move the viewer's eye around the piece and create a sense of movement.

Watercolours are a type of paint that can be mixed with water to create layers of colour on paper.

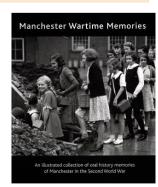
When creating a 3D drawing, we need to consider the effect of the light.

#### What will I need to remember for future learning?

One-point perspective is often used to draw street scenes, roads and rail tracks. Shapes that travel into the distance follow the perspective lines in the direction of the vanishing point.

#### Key texts:

WW2 topic books including Britain at War (Unseen Archives) and Manchester Wartime Memories



#### Key artists and artwork

Henry Moore: Pink and Green Sleepers



## Key artists and artwork

Henry Moore: Tube Shelter Perspective



#### **Definition** Key Vocabulary

perspective the representation of 3D objects or spaces in 3D artworks.

focal point the place the eye naturally travels to in a work of art

horizon where the sky meets the land or sea in a piece of artwork

the way in which artwork composition has been put together or arranged

A chosen set of colours to colour palette be used in a piece of artwork



