

# Year 1 English – Spring 1

## Non-negotiables:

- Write a sentence using a capital letter and full stop
- Use a question mark when writing a question
- Use capital letter for names and personal pronoun 'I'
- Apply phonics knowledge when spelling unfamiliar words

## Spoken language:

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
  - Speak audibly and fluently with an increasing command of Standard English
  - Participate in discussions, presentations, performances, role play, improvisations and debates

## Punctuation, Grammar and Vocabulary:

Develop their understanding of the concepts set out in English Appendix 2 by: – leaving spaces between words – joining words and joining clauses using 'and' – beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark – using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

## Hook for Learning:

Mole Puppet  
Space Rocket – Role Play Activities  
Video clips to support texts – Space themed/Moon Landing  
Range of texts

## Talk pathways.....

Discuss why things happen in a story and predict what might happen next  
Contribute to class discussions.  
Talk about how characters might feel

## Composition

Write sentences by: saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narrative. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough.

## Genres and Texts

Mole's Star (Rising Stars)  
Man on the Moon: A Day in the Life of Bob  
Space Poetry – Space Counting Rhyme/The Really Rocking Rocket Trip

## Transcription/spelling/handwriting

Sit correctly at a table, holding a pencil comfortably and correctly • Begin to form lower-case letters in the correct direction, starting and finishing in the right place • Form capital letters. • Spell words containing each of the 40+ phonemes already taught • Spell common exception words

## Word Reading: (Guided Reading Records)

Apply phonic knowledge and skills as the route to decode words • Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught • Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings. Read other words of more than one syllable that contain taught GPCs • Read words with contractions (for example 'I'm', 'I'll' and 'we'll') and understand that the apostrophe represents the omitted letter(s)

**Comprehension:** Develop pleasure in reading, motivation to read, vocabulary and understanding by: – listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently – being encouraged to link what they read or hear read to their own experiences – discussing word meanings, linking new meanings to those already known • Understand both the books they can already read accurately and fluently and those they listen to by: – drawing on what they already know or on background information and vocabulary provided by the teacher – checking that the text makes sense to them as they read and correcting inaccurate reading – discussing the significance of the title and events – making inferences on the basis of what is being said and done – predicting what might happen on the basis of what has been read so far • Participate in discussion about what is read to them, taking turns and listening to what others say •

# English –Weekly

## **Week 1: Mole's Star (Rising Stars Unit)**

To make predictions about a story. To retrieve evidence from the text. To make inferences about a character. To use the prefix 'un-' To understand the use of the prefix 'un-' To use the conjunctions 'because' and 'but' To punctuate simple sentences correctly using capital letters, full stops and question marks. To use proof-reading skills to identify missing words in a short extract

## **Week 2: Mole's Star (Rising Stars Unit)**

To work in role to understand a character's feelings. To know some simple features of letters. To orally rehearse sentences for writing. To know that the prefix 'un-' changes the meaning of a root word  
To read phonetically decodable words beginning with the prefix 'un-' To sequence sentences to form a short narrative. To recall and identify key events in a story.

## **Week 3: Mole's Star (Rising Stars Unit)**

To know some features of a poster. To know that adding '-ed' changes a verb from the present to the past tense. To know that '-ed' can sound differently at the end of words. To read words containing the '-ed' suffix. To use '-ed' words correctly in sentences. To share ideas and work collaboratively with a talk partner. To use headings to sort information. To plan a non-chronological report. To know the addition of the suffix '-s' changes a word from singular to plural. To write a report using main heading and sub headings.

## **Week 4: Assessment Week**

## **Week 5: Space Poetry - The Really Rocking Rocket Trip/Space Counting Rhyme (By Paul Cookson)**

Perform simple poems based on space. Write a 10, 9, 8, 7 poem about space following counting rhyme structure. Explore rhythm and rhyme through listening to various poems.

## **Week 6: Man on The Moon: A Day on The Life of Bob (By Simon Bartram)**

To work in role to understand a character's feelings. To explore speech/dialogue of characters, To know some simple features of letters/postcard. To create a set of simple instructions for how to fly to the moon.