

Year 5 English – Spring 1

Spoken language:

Engage the interest of the listener by varying their expression and vocabulary
Adapt spoken language to the audience, purpose and context.
Talk and listen confidently in a wide range of contexts, including some that are formal.
Develop ideas and opinions with relevant detail.
Begin to use standard English in formal situations.
Perform their own compositions, using appropriate intonation and volume so that meaning is clear
detail to interest the reader
research.
Express a personal point of view about a text, giving reason

Vocabulary, Punctuation and Grammar:

Chooses nouns or pronouns appropriately

Use fronted adverbials including edingly openers.

Use a colon for a list.

Use and punctuate direct speech.

Choose appropriate vocabulary.

Use modal verbs and adverbs

Genres and Texts:

Hatshepsut biography.
Beowolf- CV, dialogue and narrative

Hook for Learning:

Hathsepsut drama and acting
Drama and acting out scenes of Beowolf

Composition

Extends the range of sentences with more than one clause by using a wider range of conjunctions and subordinate clauses.

Uses a wide range of devices to build cohesion within and across paragraphs: e.g. adverbials, pronouns, prepositional phrases.

Uses conjunctions, adverbs and prepositions to express time and cause.

Describe settings, characters and atmosphere, integrate dialogue to advance the action

Comprehension:

Become familiar with and talk about a wide range of books, including myths, legends and traditional stories and know their features.
Identify significant ideas, events and characters and discuss their significance.
Read non-fiction texts and identify purpose and structures and grammatical features and evaluate how effective they are.

Transcription/spelling/handwriting

Write legibly fluently and with increasing speed
Convert nouns or adjectives into verbs by adding a suffix. For example, ate, ise, ify.
Understand the general rules for adding prefixes and suffixes above.

Non-negotiables:

Use and punctuate direct speech.

Describe settings, characters and atmosphere, integrate dialogue to advance the action

Reading:

Ask questions to improve understanding.
Identify and comment on writer's use of language for effect. For example, precisely chosen adjectives, similes and personification
Express a personal point of view about a text, giving

Word reading: (Guided reading records)

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
Re-read and read ahead to check for meaning

Year 5 English –Weekly

Week 1- Plan a biography as Hatshepsut

Identify features in a biography. Research Hatshepsut's life. Use different sentence types: fronted adverbials, conjunctions, precise language and vocabulary, expanded noun phrases, colon for a list

GRAMMAR: Colons

Week 2- Write a biography as Hatshepsut (with editing strip)

Use different sentence types: fronted adverbials, conjunctions, precise language and vocabulary, expanded noun phrases, colon for a list, choose nouns and pronouns effectively.

GRAMMAR: Modal verbs

Week 3- Write a CV for Beowulf

Use expanded noun phrases, use precise language and vocabulary. Drama and vocabulary

GRAMMAR: Noun phrases

Week 4- Dialogue in Beowulf (with green pen editing)

Edingly openers. Describe settings, characters and atmosphere. Use adverbials, pronouns and prepositional phrases. Use and punctuate direct speech

GRAMMAR- Inverted commas

Week 5- Beowulf narrative

Edingly openers. Describe settings, characters and atmosphere. Use adverbials, pronouns and prepositional phrases. Use and punctuate direct speech to move the action on.

GRAMMAR: Fronted adverbials

Week 6- RE writing (Assessment week) Write a conversation between Daniel and his friends as they left the furnace.

Edingly openers. Describe settings, characters and atmosphere. Use adverbials, pronouns and prepositional phrases. Use and punctuate direct speech to move the action on.

GRAMMAR: Tense