

# Year 3 - English – Autumn 1

## Spoken Language:

Retell a story using narrative language and including relevant detail  
Begin to adapt use of language to meet the needs of the audience/reader  
Sequence and communicate ideas in a logical way  
Vary the use and choice of vocabulary dependent on the audience and purpose  
Orally rehearse sentences or sequences of sentences

## Vocabulary, Punctuation and Grammar:

Recognise adjectives and adverbs and explain the difference they make  
Use a range of sentences with more than one clause by using a wider range of conjunctions  
Use conjunctions

## Genres and Texts:

Poetry – The Promise  
Fiction Leon and the Place between

## Composition:

Orally rehearse sentences or sequences of sentences  
Use headings and subheadings confidently  
Look at and discuss models of writing on the text type  
Make careful choices about vocabulary used

## Hooks for learning:

The Promise  
Leon and the place between

## Talk Pathways:

Use appropriate tenses to show if the story is set in the past, present or future  
Vary voice and language to express feelings at key moments in the story  
Show good understanding as to how characters relate to one another

## Spelling and Handwriting:

Spell some Y3/4 common exception words correctly  
Begin to apply spelling rules for adding prefixes and suffixes  
Begin to understand which letters are best left unjoined  
Join handwriting with increasing legibility and fluency

## Non-negotiables:

Use conjunctions: when, so, before, after, while, because  
Correctly use verbs in 1<sup>st</sup> person  
Use inverted commas to punctuate direct speech  
Use familiar punctuation consistently: question marks, exclamation marks, full stops, capital letters, commas  
Use consistent past or present tense when writing  
Identify nouns, verbs, conjunctions, adjectives and adverbs and explain their role in a sentence

## Comprehension:

Know that non-fiction books are structured differently and be able to use them effectively  
Use dictionaries to check the meaning of unfamiliar words  
Orally retell familiar stories  
Prepare poems to read aloud and perform, showing understanding through intonation, tone, volume and actions  
Begin to recognise some different forms of poetry – list poems, shape poems, free verse

## Reading:

Draw inferences such as inferring characters' feelings, thoughts and motivations from their actions  
Identify how structure and presentation contribute to the meaning of texts  
Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words  
Read further exception words, noting unusual correspondences between spelling and sounds

# English –Weekly

## Week 1/2: **The Promise Poetry**

Identify word class in poetry. Write an original poem using an existing structure. Write a pen portrait of the character in the book *The Promise* using adjectives and conjunctions .

## Week 3: **The Promise Diary writing**

Write two diary entries to show how the girl changes in the book. Chatty style, rhetorical questions, fronted adverbials, thoughts and feelings.

## Week 4: **Leon and the place between**

Write an invitation to the circus. Question to the reader, expanded noun phrases, sentences that appeal to the senses. Write a lively and exciting description of one of the pages in the book. Adverbial phrases, expanded noun phrases.

## Week 5: **Leon and the place between**

Write sentences to show Leon the consequences of entering the box. Use expanded noun phrases. Sentences that begin with if. Sentences starting with emotion words.

## Week 6: **Leon and the place between**

Write a story recount of the book. Conjunctions, emotion words, adverbs of time sentence openers, accurate information from the book.

## Week 7: **Leon and the place between**

Write a letter to persuade a friend to go to the circus with you. Adverbs of time sentence openers, conjunctions, phrases to persuade, conjunctions.