

Reception Summer 1 Learning Challenge

Thank You All (People Who Help Us!)

Week 1 – I can create a 3D image of a teacher.



Week 2 – Can you give first aid and ring for help?



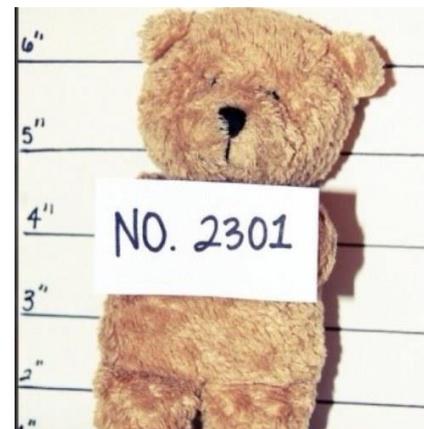
Week 3 – Can you perform Old Mac Donald?



Week 4 – Can you create a fireperson piece of art?



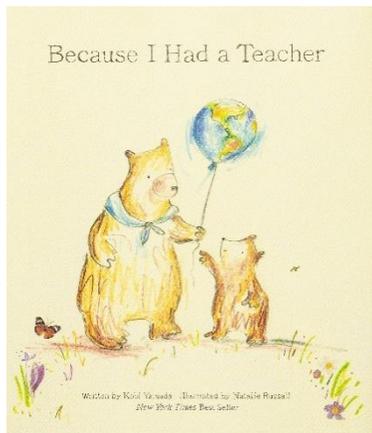
Week 5 – Why is the teddy under arrest?



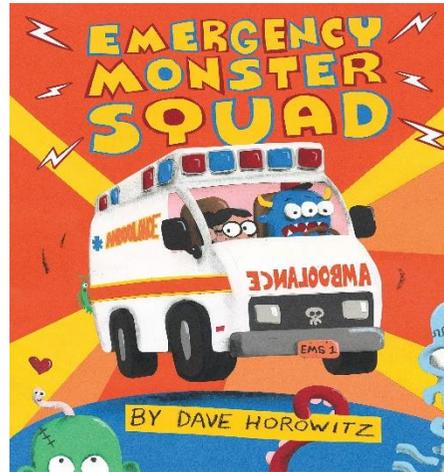
Learning Challenge – Weekly Texts

Thank You All (People Who Help Us!)

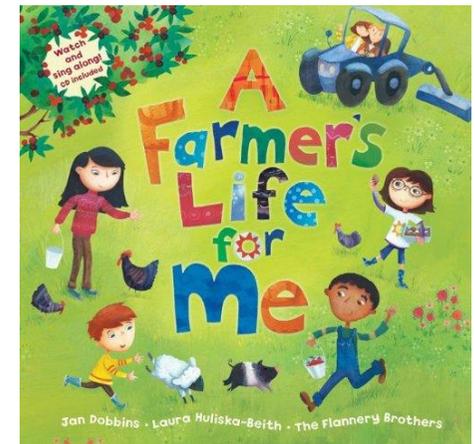
Week 1



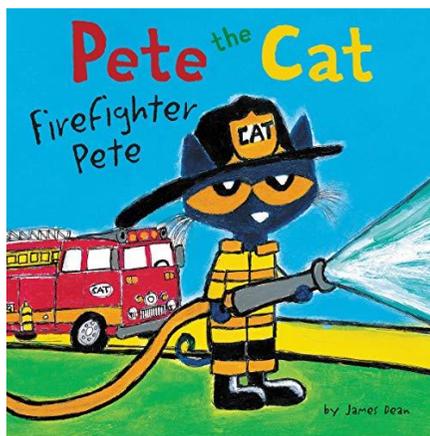
Week 2



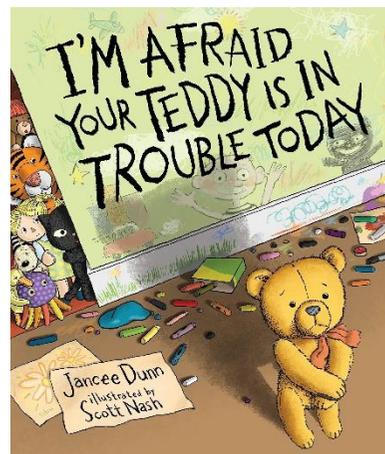
Week 3



Week 4



Week 5



Being Imaginative

40 – 60 months -

- Create simple representations of events, people and objects.
- Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
- Chooses particular colours to use for a purpose.
- Introduces a storyline or narrative into their play.
- Plays alongside other children who are engaged in the same theme.
- Plays cooperatively as part of a group to develop and act out a narrative.

ELG –

- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Speaking

- Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.
- Uses language to imagine and recreate roles and experiences in play situations.
- Links statements and sticks to a main theme or intention.
- Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.
- Introduces a storyline or narrative into their play.

ELG –

- Children express themselves effectively, showing awareness of listeners' needs.
- They use past, present and future forms accurately when talking about events that have happened or are to happen in the future.
- They develop their own narratives and explanations by connecting ideas or events as part of a group to develop and act out a narrative.

The World

40 – 60 months -

- Looks closely at similarities, differences, patterns and change.

ELG –

- know about similarities and differences in relation to places, objects, materials and living things.
- They talk about the features of their own immediate environment and how environments might vary from one another.
- They make observations of animals and plants and explain why some things occur, and talk about changes.

Moving and Handling

40 – 60 months –

- Experiments with different ways of moving.

ELG –

- Children show good control and co-ordination in large and small movements.
- They move confidently in a range of ways, safely negotiating space.
- They handle equipment and tools effectively, including pencils for writing.

Health and Self Care

ELG –

- They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.

People and Communities

ELG –

Children talk about past and present events in their own lives and in the lives of family members.

They know that other children don't always enjoy the same things, and are sensitive to this.

They know about similarities and differences between themselves and others, and among families, communities and traditions.

Number

ELG –

Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number.

Exploring and using media and materials

40 – 60 months –

Begins to build a repertoire of songs and dances.

Constructs with a purpose in mind, using a variety of resources.

Uses simple tools and techniques competently and appropriately.

Selects appropriate resources and adapts work where necessary.

Selects tools and techniques needed to shape, assemble and join materials they are using.

ELG –

Children sing songs, make music and dance, and experiment with ways of changing them.

They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.