

Year 6 English – Spring 1

Spoken language:

Use evidence to support ideas and opinions.

Debate an issue, maintaining a focused point of view.
Use formal language of persuasion to structure a logical argument.

Make contributions to discussions, evaluating others' ideas and responding to them.

Ask questions to develop ideas and make contributions that take account of others' views.

Vocabulary, Punctuation and Grammar:

Use expanded noun phrases to convey complicated information concisely.

Use semi-colons, colons or dashes to mark boundaries between main clauses.

Use the subjunctive where appropriate in formal writing and speech. For example - *If I were to insist, It is essential that he be available.*

Use the terminology - Active and passive, subject and object, hyphen, antonym, synonym, colon, semi-colon, bullet points, ellipsis

Genres and Texts

Journey by Aaron Becker

The Island by Armin Greder

Funny Machines for George the Sheep by Elschner

Hook for Learning:

LC (maps) and Science (unhealthy body) links, moral links to The Island and idea of outsiders

Composition

Note and develop initial ideas.

Understand how grammar and vocabulary choices can change and enhance meaning

Use a wide range of devices to build cohesion within and across paragraphs.

Assess the effectiveness of their own and others' writing.

Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.

Non-negotiables:

Full range of punctuation matched to text type.
Wide range of devices to build cohesion within and across paragraphs.
Paragraphs to signal change in time, scene, action, mood or person.

Reading:

Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.

Provide reasoned justifications for their views.

Word reading: (Guided reading records)

Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.

Comprehension:

Identify and discuss themes in a range of writing and across longer texts.

Identify and discuss the conventions of different text types.

Become familiar with a wide range of books, including modern fiction, fiction from our literary heritage, and books from other cultures.

Transcription/spelling/handwriting

Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary

Choose the writing implement that is best suited for a task (e.g. quick notes, letters).

English –Weekly

Week 1: descriptive language, figurative language (Journey)

Use expanded noun phrases to convey complicated information concisely.

Week 2: setting description for the Forest (Journey), comparison

Use a wide range of devices to build cohesion within and across paragraphs. Accurate word choices to show differing opinions and emotions across pieces.

Week 3: Assessment Week, cross curricular writing explanation of an unhealthy child

(Introduction, paras, third person, sub-headings, formal, passive voice, colon, facts, brackets, exclamations, technical vocabulary)

Identifying audience and adapting writing accordingly. Features of a non-fiction text including layout choices to aid reading.

Week 4: The Island character description, debate as speech writing

Expanded noun phrases to show precision. Paragraphs to signal change in time, scene, action, mood or person. Correct punctuation for speech.

Week 5: diary and argument for getting rid of the man

Accurate word choices to show differing opinions and emotions across pieces. Wide range of devices to build cohesion within and across paragraphs. Use of formal language of persuasion to structure a logical argument with evidence to support ideas. Use the subjunctive where

Week 6: Machine invention explanation

Evidence of sentence structure and layout matched to requirements of text type. range of punctuation matched to text type. Use wider range of conjunctions appropriate to text and purpose.

Week 7: cross curricular map instructions

(Imperative verbs, conjunctions, expanded noun phrases, sequential lang, adverbs)

Evidence of sentence structure and layout matched to requirements of text type. range of punctuation matched to text type. Expanded noun phrases to show precision.