

# Music development plan summary: St. Paul's Primary School

## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	June 2024
Date this summary will be reviewed	2024-2025
Name of the school music lead	Miss Lucy Blair
Name of local music hub	Music and Performing Arts Salford (MAPAS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St. Paul's, our Music curriculum has been designed so that all learners have the knowledge and skills they need to develop a true appreciation for a wide variety of styles and genres of music. We aim to provide all the necessary tools for future learning that our children may require. The 2021 research review into Music states that 'a central purpose of good music education is for pupils to make more music, think more musically and consequently become more musical'. Our learners study the National Curriculum (2014) as a basic entitlement, but our creative, cross-curricular approach provides enrichment beyond this, beginning in EYFS, Key Stage 1 and Key Stage 2.

To ensure that pupils develop a secure knowledge that they can build on, our music curriculum is organised into a model that outlines the skills, knowledge and vocabulary to be taught in a sequentially coherent way. This begins in EYFS with the children beginning to tune in to and describe different sounds. They learn an increasing repertoire of familiar songs and are encouraged to experiment with different instruments and materials to create sounds of different pitches and rhythms. The skills and progression focus on musical theory, musical history, composition, improvisation, playing and singing. These are all mapped out to ensure that pupils build on secure prior knowledge. When covering each of these strands, the content is organised by each year group through a long-term plan. Content knowledge, vocabulary and skills

are taught through the Charanga music scheme to ensure that lessons are progressive and build on prior knowledge and skills.

At St. Paul's, the teaching of music is focused on meeting the key knowledge and skills in performing, composing (including notation) and appraising. Our school music curriculum is informed by the Model Music Curriculum (March 2021).

Pupils receive a broad and balanced curriculum in which sufficient time is provided to teach music and to provide for progression in knowledge, skills and understanding. Each year group allocates at least one hour per week to the teaching of music. This is made up of lessons taught by a Music Education Hub Teacher, the teaching and learning of music linked to other curriculum subjects and singing opportunities provided during key stage assemblies. In a year group where the Music Education Hub teacher is not teaching, a Charanga unit is taught.

Pupils are provided with the opportunity to learn to sing and play instruments during lesson times. Children across all key stages have regular opportunities to play a variety of percussion instruments. In addition, children in Year 5 receive a weekly steel drum lesson taught by the Music Education Hub Teacher. As part of this tuition, children complete a performance in the Lowry theatre to showcase their knowledge and understanding of the instrument and music notation and performance.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St. Paul's, pupils across all key stages are given the opportunity to sing and play music, outside of lesson time, therefore allowing pupils to make progress in music beyond the core curriculum.

Pupils are given the opportunity to join music based after school clubs, such as Choir and Singing Club. These clubs are open to all children and are charged at a rate of £1 per week.

In Key Stage Two, we offer pupils the opportunity to join a choir and to receive steel drum tuition. Choir is led by our Music subject leader and is open to all children in Key Stage One and Two over the year. Music tuition is taught by a specialist music teachers (MAPAS) and is open to all pupils. Pupils receive group or individual tuition on a weekly basis throughout the year. Tuition offered includes: drums, recorders, flute, clarinet, keyboard and guitar.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at St. Paul's are provided with many musical experiences, allowing them to develop a love of music and their talent as musicians.

Our location as a Greater Manchester school brings with it a wealth of cultural opportunities. Our children are given the opportunity to perform in the local area with Young Voices at the AO Arena and choir performing at the Ellesmere Centre. Our Year 6 pupils attend Manchester Cathedral for an annual leaver's service, where thanks and praise is offered through song.

We are supported in our music curriculum by our local music service (MAPAS) who provide extra-curricular instrumental tuition as well as a "Wider Opportunities" curriculum in Year 5 working towards and ending with an ensemble performance at the Lowry. In addition to this, the children's individual musical talents are celebrated in end of year assemblies to showcase their learning during extra-curricular brass, woodwind or percussion tuition.

For the academic year 2023-2024, pupils watched a live performance of The Railway Children performed by a selection of musicians and actors from M and M Productions. Pupils in Reception to Year 6 visited Bolton's Victoria Theatre to watch the live Christmas Pantomime - Cinderella.

In the 2024-2025 academic year, pupils in EYFS will take part in a project called Tune Into Talking. This will be run by our local music hub (MAPAS). In December 2024, Year One pupils will watch a live theatre performance of Stick Man.

Throughout the year, all pupils are given opportunities to perform, for example; singing in key stage assemblies and collective worship, an annual class assembly and regular opportunities to perform with instruments during weekly music lessons.

Choir perform at regular opportunities throughout the year, for example; carol singing in school at Christmas, carol singing in the community, and an end of year performance. Pupils perform for parents and carers, members of the public and other pupils.

Pupils who receive instrument tuition are also given regular opportunities to perform, including performances for parents at Christmas and Summer.

## In the future

This is about what the school is planning for subsequent years.

In the future, St. Paul's aims to continue to deliver high quality music education to all pupils.

In the next academic year, we look to improve space for rehearsals and individual practice, for example; providing a space at break or lunch times where children learning to play an instrument or choir members can go to rehearse.

Try to achieve MAPAS Arts Award Discover Award.

## Further information

Find out more information about Music and Performing Arts Salford by clicking the following link: <https://sclmapas.co.uk/homepage?v=1717755214818>