

# Year 6 English – Spring 2

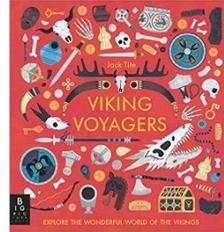


## Speaking and Listening:

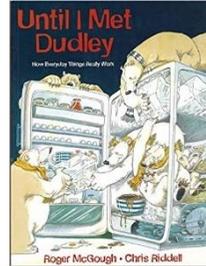
- Give well-structured descriptions, explanations and narratives for different purposes including for expressing feelings
- Speak audibly and fluently with an increasing command of Standard English

## Cross-curricular links:

Viking village description



Instructions for an electrical appliance



## Grammar, Punctuation and Spelling:

- the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing
- Use of the passive voice
- Use of the semi-colon, colon and dash to mark the boundary between independent clauses

## Reading (word reading):

- apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet.

## Reading (comprehension):

- Make comparisons within and across books
- Identifying and discussing themes and conventions in and across a wide range of writing
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

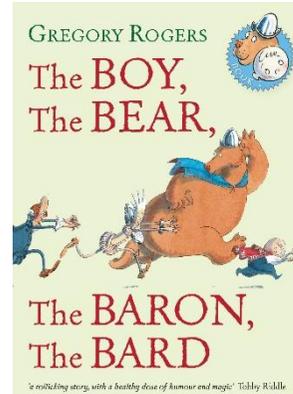
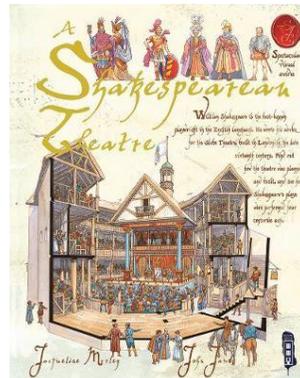
## Writing targets:

- Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader
- Use a range of devices to build cohesion within and across paragraphs
- Use a range of punctuation taught at key stage 2 mostly correctly



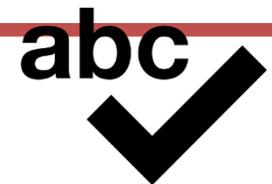
## Key Texts:

The Lego Story video clip  
 The Shakespearean Theatre  
 The Boy, the Bear, the Baron, the Bard



## Spelling:

- Suffix revision –ing, -ed, -ly, -ous, -ation
- Root and base words
- Homophones and near homophones



# Year 6 English – Spring 2

## Week 1: Lego Story video, report writing

- Write effectively for a range of purposes and audiences
- Select vocabulary and grammatical structures that reflect what they writing requires
- Use a range of devices to build cohesion within and across paragraphs
- Use verb tenses consistently and correctly throughout

## GPS focus:

prefixes and suffixes  
Y6 grammar terms

## Week 2: The Shakespearean Theatre, Setting description of Globe theatre

- Use semi colon and colon to introduce lists
- Use a range of devices to build cohesion within and across paragraphs

## GPS focus:

conjunctive adverbs  
Noun or verb

## Week 3:

Assessment Week – Reading and GPS tests

## GPS focus:

Apostrophes for possession

## Week 4: The Boy, the Bear, the Baron, the Bard, diary as the boy

- Use of first person in a diary
- Use verb tenses consistently and correctly
- Exercise an assured and conscious control over levels of formality (GD)

## GPS focus:

Based on assessment data

## Week 5: The Boy, the Bear, the Baron, the Bard, narrative

- In narratives, describe settings, character and atmosphere, using a variety of techniques to engage the reader and choosing the appropriate vocabulary that creates a consistent picture
- Integrate dialogue in narratives to convey character and advance the action using correctly punctuated speech
- Use verb tenses consistently
- Use a range of devices to build cohesion

## GPS focus:

Based on assessment data