

## English – Autumn 2

### Spoken language:

Retell a story using narrative language using relevant detail.  
Begin to adapt use of language to meet the needs of the audience/listener  
Sequence and communicate ideas in a logical way  
Vary the use and choice of vocabulary dependent upon the audience and purpose  
Orally rehearse sentences or sequences of sentences.

### Hook for Learning:

Touchstones – Stone Age  
Workshop  
The First Drawing  
The Turkey that voted for Christmas  
The Iron Man

### Non-negotiables:

Use conjunctions (when, so, before, after, while, because)  
Correctly use verbs in 1<sup>st</sup> person  
Legible joined handwriting of consistent quality

### Vocabulary, Punctuation and Grammar:

Use a range of sentences with more than one clause by using a wider range of conjunctions.  
Use conjunctions, adverbs and prepositions to express time and cause.  
Use and identify imperative verbs

### Genres and Texts:

The First Drawing  
The Turkey that voted for Christmas  
The Iron Man

### Reading:

Draw inferences such as inferring characters' feelings, thoughts and motivations from their actions.  
Identify how structure and presentation contribute to the meaning of texts.  
Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.  
Read further exception words, noting the unusual correspondences between spelling and sound.

### Composition:

Orally rehearse sentences or sequences of sentences.  
Use headings and subheadings confidently.  
Look at and discuss models of writing of the text type.  
Make careful choices about vocabulary used.

### Talk Pathways:

Use appropriate tenses to show if the story is set in the present, past or future.  
Vary voice and language to express feelings at key moments in the story.  
Show good understanding as to how the characters relate to one another.

### Comprehension:

Know that non-fiction books are structured in different ways and be able to use them effectively.  
Use dictionaries to check the meaning of unfamiliar words .  
Orally re-tell some of the above stories  
Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.  
Begin to recognise some different forms of poetry – list poems, shape poems, free verse etc

### Transcription/spelling/handwriting:

Understand which letters are left unjoined  
Use the first 2 or 3 letters to identify a spelling in a dictionary

# Literacy –Weekly

## **Week 1: The First Drawing**

Identify and use inverted commas. Explore synonyms for said.

Write in role and introduce the first part of the book using conjunctions to produce longer sentence.

## **Week 2: The First Drawing**

Write a first person retell of the family seeing the first drawing.

Adverbs of time sentence openers. Words and phrases that show amazement.

Use inverted commas- new line for a new speaker.

## **Week 3: Instructions for a cave painting**

Instructional writing – Create a set of detailed instructions using conjunctions and adverbial phrases to express time. Use adverbs of manner and time.

Use conjunctions to produce longer sentences. Sentences for extra information. Short sentences for warnings.

## **Week 4: Poetry**

Collect and sort words in to word classes. Plan a shape poem using adjectives, nouns, verbs, adverbs and similes.

Learn, rehearse and perform a piece of poetry: What can you do with a football

**Week 5: The Turkey that voted for Christmas**

Produce persuasive Christmas slogans.

Write a diary entry to show thoughts and emotions about Christmas. Use: past tense, contractions, thoughts and feelings.

Proof read and edit.

**Week 6: The Turkey that voted for Christmas**

Write a persuasive speech to vote for Christmas. Use emotive language, Questions with question marks. Alliteration. The power of three.

Improve a section of writing using an editing strip