

Year 6 English – Summer 1



Speaking and Listening:

- Give well-structured descriptions, explanations and narratives for different purposes including for expressing feelings
- Speak audibly and fluently with an increasing command of Standard English

Grammar, Punctuation and Spelling:

- the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing
- Use of the passive voice
- Use of the semi-colon, colon and dash to mark the boundary between independent clauses

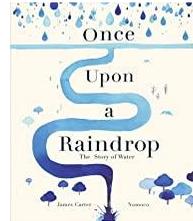
Writing targets:

- Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader
- Describe settings, characters and atmosphere using a variety of techniques to engage the reader
- Use a range of punctuation taught at key stage 2 mostly correctly

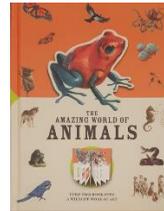


Cross-curricular links:

Journey of Rosie the Raindrop

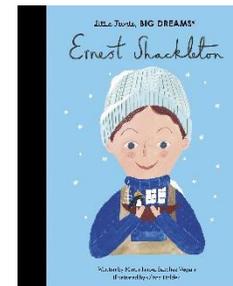
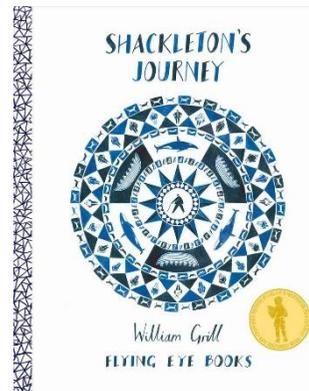
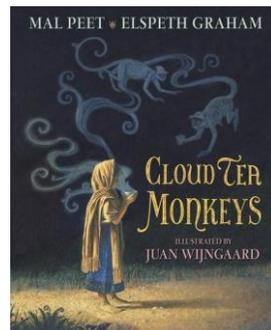


Endangered animal report



Key Texts:

Cloud Tea Monkey's
Shackleton's Journey
Ernest Shackleton



Reading (word reading):

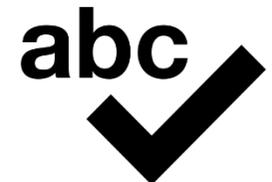
- apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet.

Reading (comprehension):

- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Discuss and evaluate how authors use language, including figurate language, considering the impact on the reader
- Summarising the main ideas drawn from more than 1 paragraph
- Identifying how language, structure and presentation contribute to meaning

Spelling:

- Year 5/6 spelling list
- Revision of spelling patterns



Year 6 English – Summer 1

Week 1: Science writing and assessments

- Write effectively for a range of purposes and audiences
- Select vocabulary and grammatical structures that reflect what they writing requires
- Exercise an assured and conscious control over levels of formality GD

GPS focus:

- Subject, verb, object
- tenses

Week 2: Cloud Tea Monkey's setting description

- Describe settings and atmosphere using a variety of techniques to engage the reader and choosing appropriate vocabulary that creates a consistent picture.
- Use a range of punctuation taught at KS2 mostly correctly

GPS focus:

- active or passive
- Subjunctive form

Week 3: Cloud tea Monkey's alternative perspectives on same event

- Describe settings and atmosphere using a variety of techniques to engage the reader and choosing appropriate vocabulary that creates a consistent picture.
- Integrate dialogue to convey character and advance the action
- Use a range of punctuation taught at KS2 mostly correctly

GPS focus:

- all KS2 punctuation

Week 4: Assessment Week

Week 5: Shackleton's Journey letter of application

- Use verb tenses consistently
- Use a range of devices to build cohesion
- Write effectively for a range of purposes and audiences selecting language that shows good awareness of the reader

GPS focus:

- parenthesis when writing

Week 6: Shackleton's Journey diary onboard

- Use verb tenses consistently
- Use a range of devices to build cohesion
- Exercise an assured and conscious control over levels of formality GD

GPS focus:

- colons and semi-colons