

Year 3 English – Spring 1

Spoken language:

Show they have listened carefully by making relevant comments. Retell a story using narrative language and adding relevant detail. Start to show awareness of how and when standard English should be used.

Participate fully in paired and group discussions.

Vocabulary, Punctuation and Grammar:

Use a range of sentences with more than one clause by using a wider range of conjunctions eg: when, if because, although.

Use conjunctions, adverbs, and prepositions to express time and cause.

Use inverted commas to punctuate direct speech.

Correctly use verbs in 1st, 2nd and 3rd person

Genres and Texts:

Sprog Owners Manual, Bear and the Piano, Escape from Pompeii, Report, narrative, Letter, description, Newspaper report

Composition

Orally rehearse sentences or sequences of sentences.

Use headings and subheadings confidently.

Look at and discuss models of writing of the text type.

Make careful choices about vocabulary used.

Comprehension:

Draw inferences such as inferring characters' feelings thoughts and motives from their actions.

Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions.

Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action

Transcription/spelling/handwriting

Understand which letters are left unjoined

Spell correctly word families based on common words

Non-negotiables:

Use conjunctions (when, so, before, after, while, because)

Use prepositions

Use apostrophes

Reading: Predict what might happen from details stated. Ask questions to improve understanding of texts.

Word reading: (Guided reading records)

Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Re-read and read ahead to check for meaning

Hook for Learning:

Drama and acting out scenes of Escape from Pompeii

Year 3 English –Weekly

Week 1/2- Write a report about good and bad Sprogs based on the book *The Sprog Owners Manual* by Babette Cole.

Begin to extend sentences using appropriate conjunctions ensuring precise word choice. Choose appropriate adjectives to produce precise expanded noun phrases. Begin to use a range of devices to build cohesion including fronted adverbials.

GRAMMAR: Prepositions to express place

Week 3- Narrative Write a first person narrative based on the book: *The Bear and the Piano*.

Write a narrative as the Bear as he leaves his family and friends in the forest. Compose and rehearse sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures. Give well-structured descriptions, explanations and narrative for different purposes, including for expressing feelings. Use expanded noun phrases for description and specification. Use conjunctions, adverbs and prepositions to express time and cause.

GRAMMAR- Prepositions to express time

Week 4- *The Bear and the piano* informal letter home to the grey bear.

Identify how language, structure and presentation contribute to meaning. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence. Predict what might happen from details stated and implied. Discuss words and phrases that capture the reader's interest and imagination. Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because' and 'although'. Use conjunctions, adverbs and prepositions to express time and cause. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.

GRAMMAR: Prefixes: super, anti, auto

Week 5 Write a setting description before and after the eruption. Write advise about leaving the city. based on the book: *Escape from Pompeii* by Christina Balit. Use verbs in the present tense progressive form. Use the sentences to describe. Use preposition phrases. Make inferences about characters.

Grammar Apostrophes, verbs

Week 6/7 Become journalists and write a newspaper article to report on the eruption, including quotes from survivors in the town.(Green pen/editing)

Identify the features of a newspaper article. Punctuate direct speech accurately. Record events in chronological order. Retell the main events orally. Use noun phrases. Preposition phrases and powerful verbs. Use adverbials of time to aid cohesion. Use fronted adverbials and commas.

GRAMMAR: introducing paragraphs