

# Year 6 English – Summer 2



**Speaking and Listening:**

- Give well-structured narratives for different purposes including for expressing feelings
- Use relevant strategies to build their vocabulary
- Speak audibly and fluently with an increasing command of Standard English

**Grammar, Punctuation and Spelling:**

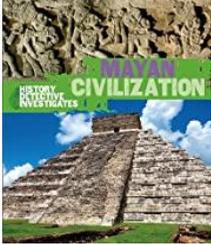
- Linking ideas across paragraphs using a wider range of cohesive devices
- Use of the semi-colon, colon and dash to mark the boundary between independent clauses

**Writing targets:**

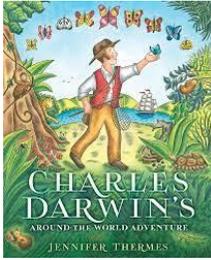
- Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader
- In narratives, describe settings, characters and atmosphere using a variety of techniques to engage the reader and using appropriate vocabulary that creates a consistent picture.
- Integrate dialogue in narratives to convey character and advance the action.



**Cross-curricular links:**  
Mayan Menu



Charles Darwin biography



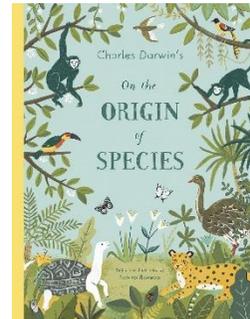
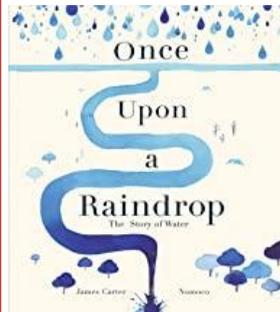
**Reading (word reading):**

- apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet
- Recommending books that they have read to their peers, giving reasons for their choices

**Reading (comprehension):**

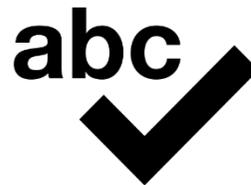
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Discuss and evaluate how authors use language, including figurate language, considering the impact on the reader
- Predicting what might happen from details stated and implied
- Provide reasoned justifications for their views

**Key Texts:**  
Once Upon a Raindrop  
Oktapodi film clip  
On the Origin of Species



**Spelling:**

- Year 5/6 spelling list
- Revision of spelling patterns



# Year 6 English – Summer 2

## Week 1: Rosie Raindrop journey narrative

- In narratives, describe settings, characters and atmosphere using a variety of techniques to engage the reader and using appropriate vocabulary that creates a consistent picture.
- Write effectively for a range of purposes and audiences (writing for KS1 children)
- Select vocabulary and grammatical structures that reflect what they writing requires

## GPS focus:

- Parenthesis acting as a glossary

## Week 2 and 3 (including transition days): Oktapodi narrative

Show not tell sentences and pathetic fallacy for mood.

- In narratives, describe settings, characters and atmosphere using a variety of techniques to engage the reader and using appropriate vocabulary that creates a consistent picture.
- Integrate dialogue in narratives to convey character and advance the action.
- Use a range of punctuation taught at KS2 mostly correctly
- Linking ideas across paragraphs using a wider range of cohesive devices
- Exercise an assured and conscious control over levels of formality GD

## GPS focus:

- speech punctuation using inverted commas correctly

## Week 4: Mayan menu using descriptive language

- Use of expanded noun phrases, prepositional phrases and adverbs to accurately describe.
- Use a range of layout devices as required in non-fiction writing.

## GPS focus:

- adverbs and prepositions

## Week 5: Charles Darwin biography

- Use verb tenses consistently
- Use a range of devices to build cohesion
- Write effectively for a range of purposes and audiences selecting language that shows good awareness of the reader

## GPS focus:

- cohesion in paragraphs by use of pronouns

## Week 6: Year 6 Survival Guide

- Use a range of devices to build cohesion
- Exercise an assured and conscious control over levels of formality GD
- Select vocabulary and grammatical structures that reflect what they writing requires

## GPS focus:

- bullet points