## **Year 2 Writing Progression Map**

Composition	Punctuation	Grammar	Spelling	Handwriting
■ I develop stamina for writing by writing for different purposes. (Real and fictional/own and other's experiences- including simple narratives, poems and recounts) ■ I plan and discuss the content of my writing. (Jotting down ideas, planning the structure, oral rehearsal of what they want to say, sentence by sentence) ■ I evaluate my writing independently, with peers and with my teacher by making simple additions and corrections. (Rereading to check for sense; verbs used correctly E.g. Pupil writes 'I sitted under the tree and eated my lunch' becomes 'sat and ate') ■ I write, from memory, simple dictated sentences. ■ I proof-read to check for errors in spelling, grammar and punctuation. (Will spot most of their own spelling and errors quickly. e.g. 'This should be an exclamation because she's shouting for help' 'I forgot to double the p of stop when adding —ing') ■ I make changes, sometimes in discussion with an adult, to improve the effect and impact of my writing.	<ul> <li>I use full stops and capital lettersmost are correct. (This will be consistent across a range of dictated and independent writing)</li> <li>I mostly use exclamation and question marks accurately to demarcate sentences.</li> <li>I use capital letters for the personal pronoun I and for most proper nouns.</li> <li>I begin to use commas to separate items in a list.</li> <li>I sometimes use apostrophes for singular possession.</li> </ul>	<ul> <li>My word choices are thoughtful and sometimes ambitious with specific or technical vocabulary used in non-narrative writing.</li> <li>I use expanded noun phrases to describe, expand and specify. ('the delicate, blue butterfly flew off into the humid, summer sky')</li> <li>I use subordination (using when, if, that or because). (Consistent use of both e.g.: You need to pack your raincoat because it is going to rain later.)</li> <li>I use sentences with different forms: statements, questions, exclamations and commands. ('The colourful butterfly flew from flower to flower' 'Where do clouds come from?' 'What big eyes you have!' Sift the flour and mix the other ingredients')</li> <li>I use co-ordination (using or, and or but) You remembered your book bag but forgot your packed lunch.)</li> <li>I use present and past tenses correctly and consistently including the progressive form. (Consistently makes the correct choice eg: 'She is drumming; she drummed, she was drumming'</li> <li>I use adjectives, adverbs and expanded noun phrases to add detail and specify.</li> </ul>	<ul> <li>I segment spoken words into phonemes and record these as graphemes. (Single syllable words and multisyllabic words segmented into spoken words and phonemes represented by a phonetically plausible spelling.  E.g. yesterday, exsighting, speshal, diffrent)</li> <li>I spell longer words using suffixes such as ment, ness, ful, less, ly (Root words ending in a consonant- merriment, happiness, plentifull, penniless, happily, quickly, thoughtless/ful/ly)</li> <li>I spell common exception words (door, because, sugar, people, see Year 2 spelling list)</li> <li>I use apostrophes for the most common contracted words. (e.g. don't, won't, I'll, I'm, won't)</li> <li>I spell words with different spellings (multisyllabic words containing new spellings eg: race, ice, knock, gnat, typewriter, margarine, muckspreader)</li> <li>I identify and apply my knowledge of homophones/ near homophones (There/their/they're; here/hear; quite/quiet; bare/bear; some/sum; blew/blue; knight/night)</li> </ul>	<ul> <li>I use some of the diagonal and horizontal strokes needed to join letters.</li> <li>I understand which letters, when adjacent to one another, are best left unjoined.</li> <li>I write capital letters (and digits) of the correct size/ orientation to one another.</li> <li>I use spacing between words that reflects the size of the letters.</li> <li>I form lower case letters of the correct size relative to one another.</li> </ul>