

Year 3 English – Summer 1



Speaking and Listening

- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas

Cross-curricular links: Learning

Challenge: Has Greece always been in the news? Vote for an Ancient Greek God or Goddess.

Reading (word reading):

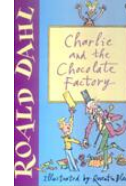
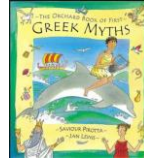
- apply their growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words that they meet.

Grammar, Punctuation and Spelling:

Word class
Subordinate clauses
Apostrophe for possession
Turn a statement in to a question
Present Progressive
Present Perfect

Key Texts:

Orchard Book of Greek Myths



Charlie and the Chocolate Factory

Reading (comprehension):

- reading books that are structured in different ways and reading for a range of purposes
- discussing words and phrases that capture the reader's interest and imagination
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

Writing targets:

- describe settings and characters using expanded noun phrases
- use a range of precise vocabulary (nouns, verbs and adjectives) including ambitious word choices to add detail, effect and engage the reader
- write for both fictional and non-fictional purposes, drawing on their reading to inform the vocabulary and grammar of their writing, demonstrating an increasing understanding of audience and purpose
- use simple organisational devices (e.g. headings or sub-headings) appropriately
- use adverbs to express time
- use a range of co-ordinating and subordinating conjunctions

abc ✓



Spelling:

- Words with ch spelling
- Words ending with gue and que spelling
- Words with sc spelling
- Words ei, eigh and ey

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Week 1: Greek Myths

Write a set of instructions of how to capture Medusa's head in the story of Medusa and Perseus. Adverbs, imperative verbs, longer sentences for extra information, short sentences for warnings.

GPS focus: subordinate clauses

Week 2: Greek Myths

Write a recount of Perseus as he captures the head of Medusa. Conjunctions: and, but, so, if, because, although, while, however, despite. Use inverted commas with the correct punctuation for speech. Sentences that show emotions and feelings.

GPS focus: subordinate clauses

Week 3: Charlie and the Chocolate Factory

Compose a diary recount in the role of Charlie Bucket. Use of simple, compound and complex sentences.

GPS focus: co-ordinating and subordinating clauses

Week 4: Charlie and the Chocolate Factory

Comparison of characters: write a character description of Charlie Bucket – Personality and Appearance. Exploration of expanding noun phrases for description and specificity, and the use of headings and sub-headings.

GPS focus: expanded noun phrases

Week 5: Charlie and the Chocolate Factory

Comparison of characters: Write a character description of Veruca Salt, and also a comparison between Charlie and Veruca – Personality and Appearance. Consideration of audience and purpose and the exploration of the use of language, its effect upon the reader and the intentional choices made by the writer. Embed the use of expanding noun phrases, headings and subheadings.

GPS focus: precise vocabulary

Week 6: Charlie and the Chocolate Factory

Write a setting description for the chocolate room. Consideration of audience and purpose. Embed the use of language, its effect upon the reader and the intentional choices made by the writer, the use of expanding noun phrases, headings and subheadings.

GPS focus: use simple organisational devices